

Conductor Score

Joy To The World

Arranged by John Carlson

♩=109

1

Alto Sax 1 (Transposed)
Alto Sax 2 (Transposed)
Tenor Sax 1 (Transposed)
Tenor Sax 2 (Transposed)
Baritone Sax (Transposed)
Trumpet 1 (Transposed)
Trumpet 2 (Transposed)
Trumpet 3 (Transposed)
Trumpet 4 (Transposed)
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Keys/Gtr.
El. Bass (Transposed)
Drums

organ & guitar lead
time . . .
motown fill
exactly with band fill

$A\flat^{13}$ G^{13} F^{13} $E\flat^{13}$ A^{13} $B\flat^{13}$ $E\flat$ n.c.
 $A\flat^{13}$ G^{13} F^{13} $E\flat^{13}$ $A\flat^{13}$ $B\flat^{13}$ $E\flat$ n.c.

classical style

classical style

classical style

classical style

classical style

classical style

classical style

classical style

organ & guitar lead

motown fill

groove

fill

cymbal bell

A. Sax 1

A. Sax 2

Ten. 1 Sax

T. Sax 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Keys/Gtr.

Bs.

Dr.

Joy To The World/Conductor's Score/pg. 3

A. Sax 1 *p f p f p f*

A. Sax 2 *p f p f p f*

Ten. 1 Sax *p f p f p f*

T. Sax 2 *p f p f p f*

Bari. Sax *p f p f p f*

Tpt. 1 *p f p f p f*

Tpt. 2 *p f p f p f*

Tpt. 3 *p f p f p f*

Tpt. 4 *p f p f p f*

Tbn. 1 *p f p f p f*

Tbn. 2 *p f p f p f*

Tbn. 3 *p f p f p f*

Tbn. 4 *p f p f p f*

Keys/Gr. *p f p f p f*
E \flat n.c. D \flat ¹³ C¹³ B \flat ¹³ A \flat ¹³ A¹³ B \flat ¹³ E \flat n.c. E \flat ¹³ D¹³ E \flat ¹³

Bs. *p f p f p f*
B \flat ¹³ E \flat n.c. E \flat ¹³ D¹³ E \flat ¹³

Dr. *p f p f p f*
fill time big solo fill driving with bell

19

A. Sax 1

A. Sax 2

Ten. 1 Sax

T. Sax 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Keys/Gr.

Bs.

Dr.

Solo Break - Blow! **F** 13

fill..... solo break funky lead gro fill!

funky fill **E_b13**

fill..... solo break funky lead gro fill!

Joy To The World/Conductor's Score/pg. 5

A. Sax 1

A. Sax 2

Ten. 1 Sax $E^{13} E\flat^{13} D^{13}$

T. Sax 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Keys/Gr. $D^{13} D\flat^{13} C^{13}$

Bs. $D^{13} D\flat^{13} C^{13}$

Dr.

1. | 2.

35

A. Sax 1

A. Sax 2

Ten. 1 Sax

T. Sax 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Keys/Gtr.

Bs.

Dr.

E \flat 13 E13 D13 C \sharp 13 C13

D \flat 13 D13 C13 B13 B \flat 13

Guitar Solo

D \flat 13 D13 C13 B13 B \flat 13 A13

guitar solo - simmer

Joy To The World/Conductor's Score/pg. 7

A. Sax 1

A. Sax 2

Ten. 1 Sax

T. Sax 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Keys/Gr.

Bs.

Dr.

$B\flat^{13} B^{13} C^{13}$

$B^{13} B\flat^{13} A^{13}$

$B\flat^{13} B^{13} C^{13}$

$B^{13} B\flat^{13} A^{13}$

A. Sax 1

A. Sax 2

Ten. 1 Sax

T. Sax 2

Bari. Sax

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Keys/Gtr. *organ & guitar lead*

Bs.

Dr.

Alto Sax 1

Joy To The World

Arranged by John Carlson

$\text{♩} = 109$

1

4

7 *classical style*

9

13 *p f p f p f*

19

21 *sfz*

Detailed description: This is a musical score for Alto Saxophone 1, titled 'Joy To The World' by John Carlson. The score is in 4/4 time with a tempo of 109 beats per minute. It consists of seven staves of music. The first staff starts with a measure number '1' in a box. The second staff starts with a measure number '4'. The third staff starts with a measure number '7' in a box and includes the instruction 'classical style'. The fourth staff starts with a measure number '9' in a box. The fifth staff starts with a measure number '13' and includes dynamic markings 'p f p f p f'. The sixth staff starts with a measure number '19' in a box. The seventh staff starts with a measure number '21' and includes the instruction 'sfz'. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes beamed together. There are also rests and phrasing slurs throughout the piece.

Joy To The World/Alto Sax 1/pg. 2

24 **Fine** **26** **7** **1.** **2.** **35** **12**

47 **47**

51 **51** **D.C. al Fine**

Alto Sax 2

Joy To The World

Arranged by John Carlson

♩=109

1

4

7 *classical style* 9

12 *p f p f p f*

15 19

20

22 *sfz* **Fine**

Detailed description: This is a musical score for Alto Sax 2, titled "Joy To The World" by John Carlson. The score is written in 4/4 time with a tempo of 109 beats per minute. It consists of seven staves of music. The first staff begins with a first ending bracket labeled "1". The second staff continues the melody. The third staff starts at measure 7 with the instruction "classical style" and includes a second ending bracket labeled "9". The fourth staff begins at measure 12 and features dynamic markings of piano (p) and forte (f) alternating. The fifth staff starts at measure 15 and includes a first ending bracket labeled "19". The sixth staff begins at measure 20. The seventh staff starts at measure 22, includes a fortissimo (sfz) marking, and ends with a "Fine" instruction. The score concludes with a 2/4 time signature change.

Tenor Sax 1

Joy To The World

Arranged by John Carlson

♩=109

1

1

4

4

6

6

9

9

13

13

p f p f p f

18

18

21

21

sfz

Joy To The World/Tenor Sax 1/pg. 2

Solo Break - Blow!

26

24

F¹³ F¹³

Fine

29

E¹³ E^{b13} D¹³ 1. E^{b13} E¹³

34

2. D¹³ C^{#13} C¹³ 35 12 47

49

51

53

D.C. al Fine

Tenor Sax 2

Joy To The World

Arranged by John Carlson

♩=109

1

7 *classical style*

9

19

p f p f p f

sfz

Detailed description: This is a musical score for Tenor Sax 2, titled "Joy To The World" arranged by John Carlson. The score is written in 4/4 time with a tempo of 109 beats per minute. It consists of six staves of music. The first staff begins with a boxed measure number "1". The second staff continues the melody. The third staff starts with a boxed measure number "7" and the instruction "classical style". The fourth staff begins with a boxed measure number "9". The fifth staff contains dynamic markings "p f p f p f" under a series of notes. The sixth staff begins with a boxed measure number "19" and ends with a dynamic marking "sfz" and a fermata. The key signature has one flat (B-flat).

Joy To The World/Tenor Sax 2/pg. 2

Musical staff 1: Treble clef, key signature of one flat (Bb). Measure 26 is boxed. A fermata covers measures 27-28, with a '7' above it. Measures 29-30 are boxed, with '1.' above measure 29 and '2.' above measure 30. Measure 35 is boxed. A fermata covers measures 36-46, with a '12' above it. A 'Fine' box is at the end.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#). Measure 47 is boxed. The staff contains rhythmic patterns of eighth notes and rests.

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#). Measure 51 is boxed. The staff contains rhythmic patterns of eighth notes and rests. A 'D.C. al Fine' box is at the end.

Baritone Sax

Joy To The World

Arranged by John Carlson

♩=109

1

5

9

13

19

21

26

25

1

7

2

p f p f p f

sfz

Fine

7

1.

2.

Detailed description: This is a musical score for Baritone Saxophone in 4/4 time, with a tempo of 109 beats per minute. The score is written on a single staff with a treble clef. It consists of 25 measures. Measure 1 is the start of the first line. Measures 5, 9, 13, 19, 21, and 26 are marked with boxed numbers. Measure 13 includes dynamic markings *p f p f p f*. Measure 21 includes a *sfz* marking and a 'Fine' box. Measure 26 is the start of a double bar line section with first and second endings. The score ends with a final chord in measure 25.

Joy To The World/Baritone Sax/pg. 2

35

35

12

47

This musical staff begins at measure 35 with a treble clef and a key signature of three sharps (F#, C#, G#). A box labeled '35' is positioned above the first measure. A double bar line with repeat dots is placed at the end of measure 46. A box labeled '47' is positioned above the first measure of the second system. The notation consists of quarter notes and eighth notes with beams, and rests.

50

51

This musical staff begins at measure 50 with a treble clef and a key signature of three sharps. A box labeled '51' is positioned above the first measure of the second system. The notation consists of quarter notes and eighth notes with beams, and rests.

53

D.C. al Fine

This musical staff begins at measure 53 with a treble clef and a key signature of three sharps. A box labeled 'D.C. al Fine' is positioned above the first measure of the second system. The notation consists of quarter notes and eighth notes with beams, and rests, ending with a double bar line.

Trumpet 1

Joy To The World

Arranged by John Carlson

♩ = 109

1

4

classical style 7

6

8

9

12

p f p f p f

15

19

20

Detailed description: This is a musical score for the Trumpet 1 part of the hymn 'Joy To The World'. The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 109. The score consists of eight staves of music. The first staff begins with a boxed '1' and contains the first measure. The second staff begins with a boxed '4'. The third staff begins with a boxed '6' and includes the instruction 'classical style' above a boxed '7'. The fourth staff begins with a boxed '8' and includes a boxed '9' above a triplet of eighth notes. The fifth staff begins with a boxed '12' and includes dynamic markings *p f p f p f* below the notes. The sixth staff begins with a boxed '15' and includes a boxed '19' above the notes. The seventh staff begins with a boxed '20' and ends with a 2/4 time signature. The score includes various musical notations such as slurs, accents, and dynamic markings.

Joy To The World/Trumpet 1 /pg. 2

22 *sfz* **Fine** **26** 1.

2. **35** **47** 12

34

51

50

D.C. al Fine

53

Trumpet 2

Joy To The World

Arranged by John Carlson

♩=109

1

Musical staff 1: Treble clef, 4/4 time signature. Measure 1 starts with a boxed '1'. The staff contains notes with accents and slurs.

5

Musical staff 2: Treble clef, 4/4 time signature. Measure 5 starts with a boxed '5'. The staff contains notes with slurs and a 'classical style' annotation.

7

Musical staff 3: Treble clef, 4/4 time signature. Measure 7 starts with a boxed '7'. Measure 9 ends with a boxed '9'. The staff contains notes with a triplet and accents.

10

Musical staff 4: Treble clef, 4/4 time signature. Measure 10 starts with a boxed '10'. The staff contains notes with slurs and accents.

13

Musical staff 5: Treble clef, 4/4 time signature. Measure 13 starts with a boxed '13'. The staff contains notes with dynamic markings *p*, *f*, *p*, *f*, *p*, *f*.

18

Musical staff 6: Treble clef, 4/4 time signature. Measure 18 starts with a boxed '18'. The staff contains notes with slurs and accents.

21

Musical staff 7: Treble clef, 4/4 time signature. Measure 21 starts with a boxed '21'. The staff contains notes with a *sfz* marking and a 'Fine' box.

Trumpet 3

Joy To The World

Arranged by John Carlson

♩=109

1

4

classical style 7

9

13

p f p f p f

19

18

21

sfz

Fine

Detailed description: This is a musical score for the trumpet part of 'Joy To The World'. The score is written in 4/4 time with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff continues the melody. The third staff includes the instruction 'classical style' and a second ending bracket labeled '7'. The fourth staff starts with a measure rest and then continues. The fifth staff has a first ending bracket labeled '9'. The sixth staff features a series of six eighth notes with dynamic markings *p*, *f*, *p*, *f*, *p*, and *f* underneath. The seventh staff begins with a first ending bracket labeled '19'. The final staff concludes with a first ending bracket labeled '21', a *sfz* marking, and a box labeled 'Fine'. The tempo is indicated as quarter note = 109.

Joy To The World/Trumpet 3/pg. 2

26

26 7 1. 2. 35 47 12

48

48

51

51 D.C. al Fine

Trumpet 4

Joy To The World

Arranged by John Carlson

$\text{♩} = 109$ 1

1

4

classical style 7

6

9

9

13

p f p f p f

19

18

21

sfz Fine

Detailed description: This is a musical score for the Trumpet 4 part of the piece 'Joy To The World'. The score is written in 4/4 time with a tempo of 109 beats per minute. It begins with a first ending bracket at measure 1. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. A 'classical style' instruction is placed above measure 7. Dynamic markings include piano (p), forte (f), and sforzando (sfz). The piece concludes with a 'Fine' marking at measure 21.

Joy To The World/Trumpet 4/pg. 2

26

26 7 1. 2. 35 12 47

48

48 51

52

52 D.C. al Fine

Trombone 1

Joy To The World

Arranged by John Carlson

♩=109

1

1

4

6

12

p f p f p f

15

20

sfz

23

Fine

Joy To The World/Trombone 1/pg. 2

Musical staff for Trombone 1, measures 35-47. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest. A box labeled '35' is above the first measure, and a box labeled '47' is above the last measure. A box labeled '12' is above the first measure of the first system.

35

Musical staff for Trombone 1, measures 51-58. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest. A box labeled '51' is above the first measure. A box labeled 'D.C. al Fine' is above the last measure.

51

Trombone 2

Joy To The World

Arranged by John Carlson

♩=109

1

4

6

12

15

20

23

1

7

9

2

19

26

7

1.

2.

Fine

p f p f p f

sfz

The musical score is written for Trombone 2 in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 109. The score consists of eight staves of music. The first staff begins with a first ending bracket labeled '1'. The second staff continues the melody. The third staff contains a double bar line, a second ending bracket labeled '2', and a first ending bracket labeled '9'. The fourth staff features dynamic markings of *p f p f p f*. The fifth staff has a first ending bracket labeled '19'. The sixth staff includes a *sfz* marking and a change in time signature to 2/4. The seventh staff has a first ending bracket labeled '26' and a second ending bracket labeled '7'. The eighth staff concludes with two first ending brackets labeled '1.' and '2.', followed by a **Fine** marking.

Joy To The World/Trombone 2/pg. 2

Musical notation for measures 35 to 47. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 35 contains a whole rest. Measures 36-37 contain a 12-measure rest. Measure 38 is a whole rest. Measures 39-40 contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 41 is a whole rest. Measures 42-43 contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 44 is a whole rest. Measures 45-46 contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 47 is a whole rest.

35

Musical notation for measures 51 to 55. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 51 is a whole rest. Measures 52-53 contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 54 is a whole rest. Measures 55-56 contain eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 57 is a whole rest. Measure 58 contains a half note G4 with a flat (G4b) and a half note A4. The phrase "D.C. al Fine" is written above the staff.

51

Joy To The World/Trombone 3/pg. 2

35

12

47

Musical staff for measures 35-47. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 35 contains a whole rest. A bracket labeled '12' spans from the end of measure 35 to the beginning of measure 47. Measure 47 contains a whole rest. The staff continues with notes in measures 48-50.

35

51

Musical staff for measures 51-52. Measure 51 contains a whole rest. Measure 52 contains notes.

50

D.C. al Fine

Musical staff for measures 53-54. Measure 53 contains notes. Measure 54 contains notes and a double bar line. The instruction 'D.C. al Fine' is written above the staff.

53

Joy To The World/Trombone 4/pg. 2

35 35 12 47

Musical staff for measures 35-47. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a whole rest. Measure 38 contains a whole rest. Measure 39 contains a whole rest. Measure 40 contains a whole rest. Measure 41 contains a whole rest. Measure 42 contains a whole rest. Measure 43 contains a whole rest. Measure 44 contains a whole rest. Measure 45 contains a whole rest. Measure 46 contains a whole rest. Measure 47 contains a whole rest.

35

51 D.C. al Fine

Musical staff for measures 51-58. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 51 contains a whole rest. Measure 52 contains a whole rest. Measure 53 contains a whole rest. Measure 54 contains a whole rest. Measure 55 contains a whole rest. Measure 56 contains a whole rest. Measure 57 contains a whole rest. Measure 58 contains a whole rest.

51

Keys/Gtr.

Joy To The World

Arranged by John Carlson

♩ = 109

1

organ & guitar lead

6

organ & guitar lead

10

organ & guitar lead

14

organ & guitar lead

19

organ & guitar lead

21

organ & guitar lead

25

funky fills

Joy To The World/Keys/Gtr./pg. 2

30

C¹³ 1. D^{♭13} D¹³

34

2. C¹³ B¹³ B^{♭13} **35** *Guitar Solo* A¹³ B^{♭13} B¹³

39

C¹³ B¹³ B^{♭13} A¹³

44

47 *organ & guitar lead*

49

51 **D.C. al Fine**

El. Bass

Joy To The World

Arranged by John Carlson

♩=109

1

1

1

4

4

7

9

7

7

10

10

12

12

15

15

19

18

18

Joy To The World/El. Bass/pg. 2

21

21

24

24

Fine

27

29

29

31

33

33

35

35

37

37

Joy To The World/El. Bass/pg. 3

39 **C¹³**

Musical staff for measures 39-40. The key signature is two sharps (F# and C#). The staff contains eighth and sixteenth notes with various accidentals. A 'C¹³' chord symbol is placed above the first measure.

41 **B¹³ B^{b13}**

Musical staff for measures 41-42. The key signature is two sharps. The staff contains eighth and sixteenth notes with various accidentals. 'B¹³' and 'B^{b13}' chord symbols are placed above the first and second measures respectively.

43 **A¹³**

Musical staff for measures 43-44. The key signature is two sharps. The staff contains eighth and sixteenth notes with various accidentals. An 'A¹³' chord symbol is placed above the first measure.

45

Musical staff for measures 45-46. The key signature is two sharps. The staff contains eighth and sixteenth notes with various accidentals.

47

Musical staff for measures 47-48. The key signature is two sharps. The staff contains eighth notes with accents and rests. A boxed '47' is placed above the first measure.

51 **D.C. al Fine**

Musical staff for measures 51-52. The key signature is two sharps. The staff contains eighth notes with accents and rests. A boxed '51' is placed above the first measure, and a boxed 'D.C. al Fine' is placed above the second measure.

Drums

Joy To The World

Arranged by John Carlson

♩=109

1

1

motown fill *time . . .*

5

exactly with band *fill* *fill* *fill* *7* *cymbal bell* *mp*

8

9

motown fill *groove*

12

fill *p f p f p f*

15

time *big solo fill*

19

driving with bell

23

fill *solo break* *funky lead in fill*

Fine

26

groove!

Musical staff 26-30: Five measures of music in 2/4 time. Measures 26-29 contain rhythmic slashes. Measure 30 contains a quarter note G4 and a quarter note F4.

26

1.

2.

Musical staff 31-34: Four measures of music in 2/4 time. Measures 31-33 contain rhythmic slashes. Measure 34 contains a quarter note G4 and a quarter note F4. A first ending bracket spans measures 31-33, and a second ending bracket spans measures 32-34. The key signature changes to D major (two sharps) at the end of measure 34.

31

35

guitar solo - simmer

Musical staff 35-39: Five measures of music in 2/4 time. Measures 35-38 contain rhythmic slashes. Measure 39 contains a quarter note G4 and a quarter note F4. The key signature is D major (two sharps).

35

Musical staff 40-46: Six measures of music in 2/4 time. Measures 40-45 contain rhythmic slashes. Measure 46 contains a quarter note G4 and a quarter note F4. The key signature is D major (two sharps).

40

47

Musical staff 47-50: Four measures of music in 2/4 time. Measures 47-48 contain rhythmic slashes. Measures 49-50 contain eighth notes G4 and F4 with accents (>). The key signature is D major (two sharps).

45

51

Musical staff 51-52: Two measures of music in 2/4 time. Measure 51 contains a quarter note G4 and a quarter note F4 with accents (>). Measure 52 contains rhythmic slashes. The key signature is D major (two sharps).

50

D.C. al Fine

Musical staff 53: One measure of music in 2/4 time. The measure contains rhythmic slashes. The key signature is D major (two sharps).

53